

*Mr. W. H. M. 7th Sept 1928*

*Mr. Wilkins*  
*Original*

*WA/HMM/CM/Sol*  
*11/190*

*Hmm. Jo. 1. £ 62- 10- 0*  
*Jo. 43 £ 37- 16- 0*  
*£ 100- 6- 0*

Telephones { GERRARD 4921  
                  ,, 4922.

Established 1793.

Sale No 11469

**14, New Burlington Street**

MID-WAY between Oxford Circus and Piccadilly Circus (West Side).

**Regent Street, W.1.**

**And 67, OXFORD STREET, W.1.**

===== *cleaned*  
**A CATALOGUE**

*10 Sept. 1928.*

OF

**PICTURES**

**WATER-COLOR DRAWINGS AND ENGRAVINGS**

**AND OTHER WORKS OF ART,**

*Attributed to or after Artists of the Old and Modern Schools,*

**CARVED AND OTHER FRAMES, &c.**

Which will be Sold by Auction, by Messrs.

**W. & F. C. BONHAM & SONS**

CHARLES BONHAM.

AT THEIR SPACIOUS GALLERIES,

**On Friday, September 7th, 1928**

at **TWO** o'clock.

On view Thursday and until 12 o'clock on the day of Sale. Catalogues may  
obtained at the Galleries, 14, NEW BURLINGTON STREET, W.1.



## CONDITIONS OF SALE.

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FIRST.—That the highest bidder shall be the purchaser; and if any dispute shall arise between two or more bidders, the lot or lots shall, at the discretion of the Auctioneer, be put up again; the Auctioneer's decision to be final.

SECOND.—No person to advance less than one shilling in the pound at each bidding.

THIRD.—The purchasers to give in their names and places of abode, and pay down 25 PER CENT., if required, in part payment of the purchase money, such deposit to be applicable to all or any of the lots purchased.

FOURTH.—In the case of lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the seller.

FIFTH.—The lots to be paid for and taken away, whether genuine and authentic or not, with all faults and errors of every description, at the Buyer's expense, within one day after the sale, the Auctioneers not being responsible for the correct description, genuineness or authenticity of, or any fault or defect in any lot, and making no warranty or guarantee whatever.

SIXTH.—Upon failure of complying with the above conditions, the money deposited in part payment shall be forfeited. All lots uncleared within the time aforesaid, shall be re-sold by public or private sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this sale.

LASTLY.—W. & F. C. BONHAM & SONS, while taking every reasonable care to protect the respective lots after they are sold, do not hold themselves responsible for any loss or damage that may arise to any such lots after the fall of the hammer, the purchaser taking all the risks.

N.B.—CHEQUES WILL NOT BE ACCEPTED IN PAYMENT OF ACCOUNTS.



BUYER

*M. Wilkins*

Date

*Sept 7/28*

AUCTIONEERS

*Benham*

Lot	Amount			Lot	Amount		
	£	s.	d.		£	s.	d.
675	35	14	-				
677	37	16	-				
753	25	4	-				
765	1	12	-				
<u>£100.6.0</u>							



**Messrs. W. & F. C. BONHAM & SONS** will not be responsible for any goods left, either by Buyer or Seller, more than one day from the date of Sale, and particular attention is drawn to Condition V. on opposite page.

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## NOTICES.

CLIENTS WISHING TO MAKE ENQUIRIES OF THE FIRM ARE RESPECTFULLY REQUESTED TO APPLY DIRECT TO THE OFFICE, AND NOT TO UNAUTHORIZED PERSONS WHO MAY SOLICIT THEM ON ENTERING THEIR PREMISES.

ALL GOODS SENT TO THESE ROOMS ARE CONSIDERED BY THE AUCTIONEERS AS SENT FOR UNRESERVED SALE, AND UNLESS WRITTEN INSTRUCTIONS TO THE CONTRARY ARE LEFT IN THE OFFICE BEFORE THE SALE COMMENCES, SUCH PROPERTY WILL BE ABSOLUTELY SOLD WITHOUT ANY RESERVE.

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### PAYMENT FOR GOODS SOLD.

Cheques in settlement of accounts are forwarded on the Monday following the Sales, but Clients requiring small accounts paid in cash are requested to attend at the Offices on Saturday, between 11 and 1, or on Monday, between 12 and 6.

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SPECIAL NOTICE.—THE AUCTIONEERS DO NOT HOLD THEMSELVES LIABLE TO PAY FOR ANY LOT OR LOTS KNOCKED DOWN UNTIL THEY HAVE RECEIVED THE MONEY FOR SAME.

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All Goods left UNCLEARED after this Sale will be RESOLD the following week.

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The Pictures included in this Catalogue are in many cases copies, and Messrs. BONHAM & SONS do not hold themselves responsible for the correct description, genuineness or authenticity of any picture.

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## A CATALOGUE

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ON FRIDAY, SEPTEMBER 7TH, 1928,

at TWO o'clock.

Attributed to or after  
LOT

H. MOORE, R.A.

601 Water colour drawing—Rocky Coast Scene

SIR A. EAST & F. HALL.

602 Two oil paintings—Country Scenes

E. STUART.

603 Exhibited oil painting—A Bowl of Pansies



Attributed to or after  
LOT

C. THORNBY.

604 Shipping at the Mouth of the Thames

COPLEY FIELDING, R.W.S.

605 Water colour drawing—View of a Park with Old English  
Mansion and Deer

M. FULLER.

606 Ditto—Harbour Scene with Figures

F. W. WATTS, Pupil of John Constable.

607 Landscape with Figure and Trees

GEO. MORLAND.

608 Panel painting—Farm Scene, Figures, Pigs, Dogs, etc.

T. CRESWICK, R.A., 1846.

609 Landscape, Cattle and Figures, Derbyshire

H. HERKOMER, R.A.

610 A Study from Academy School—Dorothy

W. L. WYLLIE.

611 The River at Hoo, near Rochester, Boats and Figures

A. VICKERS, Senr.

612 Landscape, River, Cottage, etc.

TITO CONTI.

613 A Neapolitan Peasant Woman at the Spring

B. FOSTER.

614 Water colour drawing—The Market Cart returning Home,  
enclosed in extra case frame

F. BOUCHER.

615 Fine old speculative painting—Classical Figure Subject

G. MORLAND, 1797.

616 The Young Shepherd Boy

D. COX.

617 Water colour drawing—Old Cottages in Wales

J. FAULKNER & J. MCPHERSON.

618 Two water colour drawings—On the Avon, Warwickshire

W. CAFFYN.

619 Oil painting—Scene in Surrey

M. J. L.

620 Pair of small paintings—Figure Subjects

V. COLE, R.A.

621 A Surrey Landscape

WATTEAU.

622 Painting on panel—A Garden Scene with Figures

Attributed to or after  
LOT

- J. W. WATSON, R.A.
- 623 Oil painting—Landscape with Cattle  
LUDOVICHIE.
- 624 Water colour drawing—On the Terrace  
BRUCK-LAGOS.
- 625 Still Life  
JAMES HOLLAND.
- 626 Water colour drawing—A View in Italy  
J. M. SAMPSON.
- 627 Oil painting—Bathing at Weymouth  
D. ROBERTS, R.A.
- 628 Ditto—The Bridge of Sighs, Venice  
J. B. COROT.
- 629 A French Landscape—At Fontainebleau  
W. SHAYER.
- 630 Oil painting—In the Harvest Field, Figures, etc.  
H. HERKOMER, R.A.
- 631 Highly finished figure water colour drawing—June  
B. FOSTER.
- 632 Very fine water colour drawing—A Surrey Cottage with  
Garden and Figures  
C. STANFIELD, R.A.
- 633 Important oil painting—Off the Dutch Coast, Boats and  
Figures  
SIR A. EAST, R.A.
- 634 Homewards, Figure and Sheep, near Kettering  
EDWIN A. PENLEY.
- 635 The River Derwent at Borrodale, Figures, etc.  
ROMNEY.
- 636 A Figure with Scroll  
J. HORACE HOOPER, R.B.A.
- 637 The Thames near Wargrave, exhibited  
T. S. COOPER, R.A., 1876.
- 638 Cattle Resting in Canterbury Meadows  
ZUCCARELLI.
- 639 Speculative old painting—Landscape and Figures  
J. McWHIRTER.
- 640 Water colour drawing—After the Storm  
H. SCHAFFER.
- 641 Pair of oil paintings—Continental Street Scenes



Attributed to or after  
LOT

- B. W. LEADER.
- 642 Oil painting—A Surrey Landscape
- C. ROSSITER.
- 643 Ditto—Interior with Figures
- F. LAHAND.
- 644 Ditto—Landscape with Figure Bathing
- REMBRANDT.
- 645 Painting on panel—Portrait of the Artist
- EARLY FLEMISH SCHOOL.
- 646 Ditto—The Madonna and Child
- ENGLISH SCHOOL.
- 647 Oil painting—Portrait of a Lady, in carved frame
- 648 Three ditto—Landscapes
- DUTCH SCHOOL, etc.
- 649 Oil painting—Figure Subject, ditto—A Saint and a ditto—Fruit
- H. C. FOX.
- 650 Water colour drawing—River Scene, 1 other—Interior
- PARTINGTON, etc.
- 651 Four water colour drawings
- BELLI, etc.
- 652 Two oil paintings—Figure Subjects and 5 others
- H. HERKOMER, R.A.
- 653 A Balcony at Cordova, Figures, etc.
- DAVID COX, 1846.
- 654 Oil painting—Harvest Time, Addington, Kent
- RICHARD WILSON, R.A.
- 655 Old painting—Landscape, River, Bridge and Figures
- ALFRED MONTAGUE.
- 656 The Quay Side, Rotterdam, Boats and Figures
- D. TENIERS.
- 657 Panel painting—Figures Merrymaking outside a Dutch Cottage
- A. VAN MEULEN.
- 658 Pair of Dutch paintings—River Scenes, Figures, etc., ovals
- G. LANCE.
- 659 Fine old speculative oil painting—Fruit, etc., on a Table
- ADRIAN VAN OSTADE.
- 660 Interior of a Dutch Kitchen with Figures Smoking
- J. F. HERRING.
- 661 A Farm Scene with Horses, Chickens, etc., Hassocks



Attributed to or after  
LOT

- S. RUYSDAEL.
- 662 Fine old painting—Landscape, River and Figures  
G. MORLAND.
- 663 Old panel painting—Figures on the River, Fishing  
B. FOSTER, R.W.S.
- 664 Water colour drawing—A Romp in the Hayfield, in extra case  
W. DUNCAN.
- 665 Ditto—Piccadilly Circus  
DAVID ROBERTS.
- 666 Pair of oil paintings—On the Grand Canal, Venice  
G. MORLAND.
- 667 Oil painting—Feeding the Pigs  
W. ROBERT.
- 668 Pair of ditto—Landscapes and River Views  
CHARDIN.
- 669 A Dutch Interior with Lady Reading  
J. W. WATSON, R.A.
- 670 Oil painting—Landscape with Cattle  
REMBRANDT.
- 671 Old panel painting—A Rabbi with Book  
EARLY ITALIAN SCHOOL.
- 672 Old painting—The Madonna, Child and St. John  
A. VANDERMAN.
- 673 Two paintings—Dutch Landscapes  
T. CRESWICK, R.A., 1846.
- 674 A Landscape, Matlock, Derbyshire  
SIR THOS. LAWRENCE, R.A.
- 35/14/-  
35. (675) Portrait of Sir John McCleod, M.D., Physician-in-Ordinary  
to Queen Victoria  
W. F. WITHERINGTON, R.A.
- 676 View at Rothsay Castle, Landscape, etc.  
FLEMISH SCHOOL.
- 40- (677) Interior of the Astronomer's Study  
CARLO MARATTI.
- 678 Speculative old painting—Christ and the Woman of Samaria  
T. SIDNEY COOPER, R.A.
- 679 Water colour drawing—Landscape, River and Cattle, Canterbury, enclosed in extra case frame  
SIR D. WILKIE, R.A.
- 680 The Village School, Figures, etc.  
A. SASSERFERATO.
- 681 Speculative painting on copper—Christ at the Feast



Attributed to or after

LOT

P. WOUVERMANS.

682 Important oil painting—A Hawking Party

RUTILIO MANETTI.

683 Speculative ditto—Figures, etc.

F. WHEATLEY, R.A.

684 A Gipsy Woman and Child

**The following 28 lots removed from 4, St. George's  
Terrace, Regent's Park.**

RAPHAEL.

685 Gallery oil painting—Figure Subject, on panel

TITIAN.

686 Ditto—Figure Subject

A. CUYP.

687 Oil painting—Cattle and Figures

E. HEYN.

688 Ditto—Eastern Interior with Figures

C. R. RICKETTS.

689 Ditto—Seascape with Boats

UNKNOWN.

690 Ditto—Portrait of a Gentleman

J. HARWOOD.

691 Ditto—Figure Subject

UNKNOWN.

692 Ditto—The Knife Grinder, on panel

SIR G. KNELLER.

693 Ditto—Portrait of a Gentleman

CONSTABLE.

694 Ditto—Landscape, River and Figures

DUTCH SCHOOL.

695 Ditto—Portrait of a Gentleman, on panel

GREUZE.

696 Ditto—Portrait of a Lady

J. DUCKORT.

697 Ditto—Winter Scene with Figures

NORWICH SCHOOL.

698 Ditto—Landscape with Cottage and Figures

ENGLISH SCHOOL.

699 Ditto—Portrait of a Gentleman

UNKNOWN.

700 Ditto—Asking for Alms

D. COX.

701 Water colour drawing—Landscape with Cattle



Attributed to or after

Lot

J. VAN BALEN.

702 Oil painting—Classical Figure Subject

CORREGGIO.

703 Ditto—Mother and Child

TURNER.

704 Ditto—Landscape with Figures

MURILLO.

705 Ditto—Classical Figure Subject

A. BRANDISH HOLTE.

706 Ditto—Falls of the Machno, North Wales

TURNER.

707 Ditto—Venetian Scenes

SIR G. KNELLER.

708 Ditto—Portrait of a Gentleman

DUTCH SCHOOL.

709 Ditto—Interior with Figures

TURNER.

710 Ditto—Venetian Scene

SIR G. KNELLER.

711 Ditto—Portrait of a Lady, on panel

CARLO DOLCI.

712 Ditto—Figure Subject

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DUTCH SCHOOL.

713 Oil painting—Figure Subject

A. EAST.

714 Ditto—Hampstead Heath

J. B. GREUZE.

715 Portrait of a Saint

UNKNOWN.

716 Oil painting—Shipping, in gilt frame

GIANDONI.

717 Large oil painting—Female with Child, in gilt frame

MURILLO.

718 Old painting—Numerous Figures in Landscape

B. FOSTER, R.W.S.

719 Water colour drawing—Sailing the Boat, enclosed in extra case frame

W. SHAYER.

720 Important oil painting—The Gorleston Coast, Boats and Figures

D. TENIERS.

721 Old speculative Dutch painting—Interior with Figures



Attributed to or after  
LOT

## ADRIAN VAN OSTADE.

- 722 Panel painting—Dutch Kitchen Scene with numerous Figures  
60/- Hill

D. ROBERTS, R.A., 1847.

- 723 Very fine water colour drawing—The Square at Thun, Switzerland, numerous Figures  
52/6 "

D. W. WYNANTS.

- 724 Panel painting—Sporting Subject  
36/- Russell

SIR THOS. LAWRENCE, R.A.

- 725 Portrait of the Dowager Countess of Rintoul  
41/8/- Marks

F. GAINSBOROUGH, R.A.

- 726 Extensive Landscape with Bridge and Figures  
4/13/- Leyton

SIR JOHN GILBERT, R.A.

- 727 The Appeal to the Governor  
3/12/- Hill

ALFRED MONTAGUE, R.A.

- 728 The Coast at Guernsey, Boats and Figures  
2/6/- "

F. R. UNTERBERGER.

- 729 Important oil painting—Italian Landscape, Figures, etc. 2/10/- Marks

J. BARNARD.

- 730 Oil painting—A Basket of Flowers  
40/- Heard

- 731 A smaller ditto  
34/- Graham

A. DE BREANSKI.

- 732 Pair of oil paintings—Highland Scenes with Cattle 2/17/6 "

ROMNEY.

- 733 Oil painting—Portrait of a Lady  
28/- Bussers

D. TENIERS.

- 734 Two Dutch Interiors with Figures, 1 on panel 24/- "

J. F. HERRING, R.A.

- 735 Oil painting—Horses and Goats, in English gold frame 3/12/- Gray

SIR J. MILLAIS, R.A.

- 736 Ditto—Interior with Lady peeling Apples 24/- "

UNKNOWN.

- 737 Portrait of a Lady, painted on glass, in carved frame 26/- Roberts

T. CRESWICK, R.A.

- 738 Landscape and Cattle 36/- "

T. E. FRANCIS.

- 739 Pair of water colour drawings—St. Giles, Bucks, and companion 38/- Lewis

UNKNOWN.

- 740 Set of 4 Sporting pictures 25/- Croft

J. CELLIANNI.

- 741 Landscape View on the Somme 18/- "



Attributed to or after  
LOT

- G. A. HOLMES, R.B.A. *34/- Lacy*
- 742 The Sunflower Maiden
- F. W. CALDERON. *38/- "*
- 743 Slettan, near Midhurst
- T. JONES BARKER.
- 744 Original study in oil—Intellect and Valour of Great Britain, with proof engraving of finished picture, 2 *5/- "*
- H. C. Fox, R.B.A. *40/- Paymore*
- 745 On the Kennet, near Newbury
- HARRY DIXON, R.B.A. *38/- "*
- 746 Changing Pastures
- W. SHAYER, Senr. *35/- Hill*
- 747 Panel painting—Landscape and Figure
- T. SIDNEY COOPER, R.A.
- 748 Water colour drawing—Cattle in Landscape, in extra case *4/- Hill*  
frame
- ANGELICA KAUFFMANN.
- 749 Highly finished water colour drawing—Holy Mother and Child *26/- Turner*
- C. STANFIELD, R.A.
- 750 Important oil painting — Off the Dutch Coast, Boats and Figures *4, 6/- Hill*
- P. DE LASZLO. *2/10/- Moore*
- 751 The Writing on the Wall
- H. HERKOMER, R.A.
- 752 Members of the Court visiting Mary Queen of Scots *2/15/- Wilson*
- FLEMISH SCHOOL. *Stahemite*
- 57/4/-*  
*25.* (753) Old painting—Interior of a Laboratory, Figures, etc.
- B. FOSTER. *R*
- 4m m* 754 Water colour drawing—In the Hayfield, Figures, etc., enclosed in extra case frame
- VAN DER NEER.
- 755 Oil painting—Dutch Coast Scene with Shipping
- VERNET.
- 756 Ditto—Seascape with Shipping and Figures
- UNKNOWN.
- 757 Small water colour drawing—Old Shipping Scene *18/- Roberts*
- DAVID ROBERTS.
- 758 Water colour drawing—Limberg *26/- Wilson*
- FRENCH SCHOOL.
- 759 Far Away Thoughts *6/- Gram*
- ANGELICA KAUFFMANN.
- 760 Highly finished water colour drawing—Saint Cecilia *25/- Paymore*



Attributed to or after

LOT

J. F. HERRING.

761 Outside the Stable Door with Horses and Stableman

T. S. COOPER, R.A.

762 Oil painting—Landscape, Cattle, etc.

CLAUDE HAYES, R.B.A.

763 Water colour drawing—Landscape and Figures

H. MACCULLOCH, R.S.A.

764 A Scotch Landscape, River and Cattle

UNKNOWN.

32/- 15- (765) Portrait on ivory—William Harvey, M.D., in rosewood frame

766 Ditto—Princess Louise, in bronze frame

767 Two ditto—Nellie Farren, in case, and A Lady, in gilt frame

768 Miniature on Ivory—Portrait of a Lady

769 Ditto—Portrait of Lord Byron

770 Ditto—Portrait of Miss Linley

771 Three water colour drawings, 10 coloured ditto, unframed, oil painting and a portrait

772 Six prints, 3 coloured ditto, 3 silk needlework pictures and an unframed painting

773 Portfolio of prints and parcel of ditto

774 Pair of stipple engravings—Morning and Evening, and 7 old Military Battle Scenes in parcel

775 Large roll of engravings, various

## FRAMES.

776 Large gilt frame and 3 others

777 Four swept ditto

778 Three gilt frames

779 Four ditto

780 Ten ditto and 1 other

781 Swept frame, 60 x 45

782 Gilt ditto, 60 x 40, and 2 others

783 Swept ditto, 34 x 33, and oval ditto

784 Eight gilt frames

785 Twenty ditto drawing frames

786 Fifty-one oak and other frames

787 Gilt frame, 60 x 40

788 Six gilt frames

789 Nine ditto and 1 other

790 Six ditto, 17 drawing ditto and a framed painting

## FINIS.